

ЗАЧЕМ РАЗБИРАТЬСЯ В ИСКУССТВЕ?





The Storm on the Sea of Galilee

Rembrandt van Rijn

1633

Oil and canvas

Whereabouts unknown since
the Isabella Stewart Gardner Museum theft 1990



Landscape with Obelisk

Govert Flink
1638

Oil and canvas

Whereabouts unknown since
the Isabella Stewart Gardner Museum theft 1990



The Concert (Vermeer)

Johannes Vermeer

circa 1664

Oil and canvas

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View of Auvers Sur Oise

Cézanne

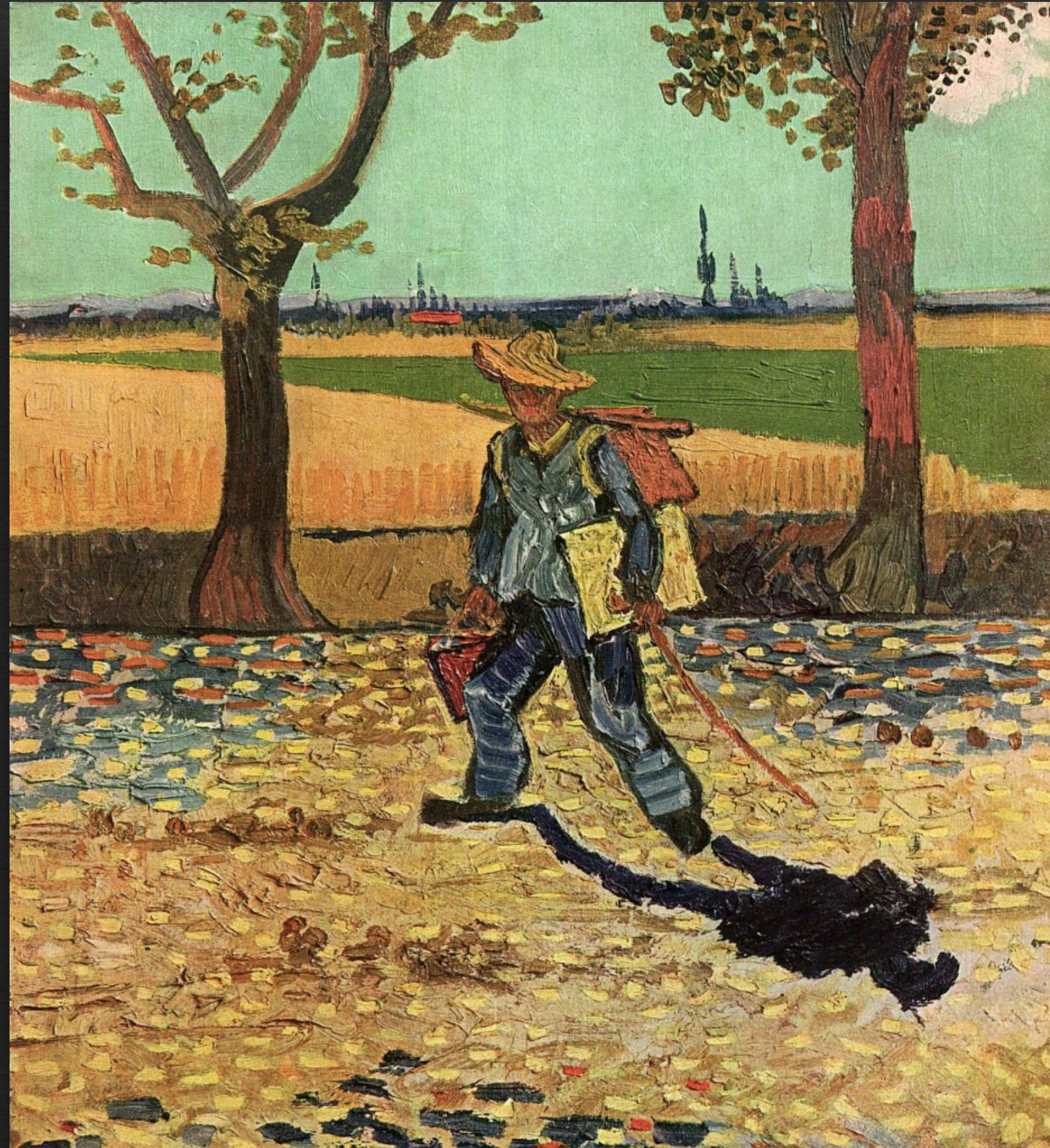
The painting was never signed or dated by Cézanne because he thought of it as being unfinished.



Portrait of Adele Bloch-Bauer I

Gustav Klimt
1907

Oil, silver, gold on canvas
Neue Galerie, New York



The Painter on His Way to Work

Vincent Van Gogh

1888

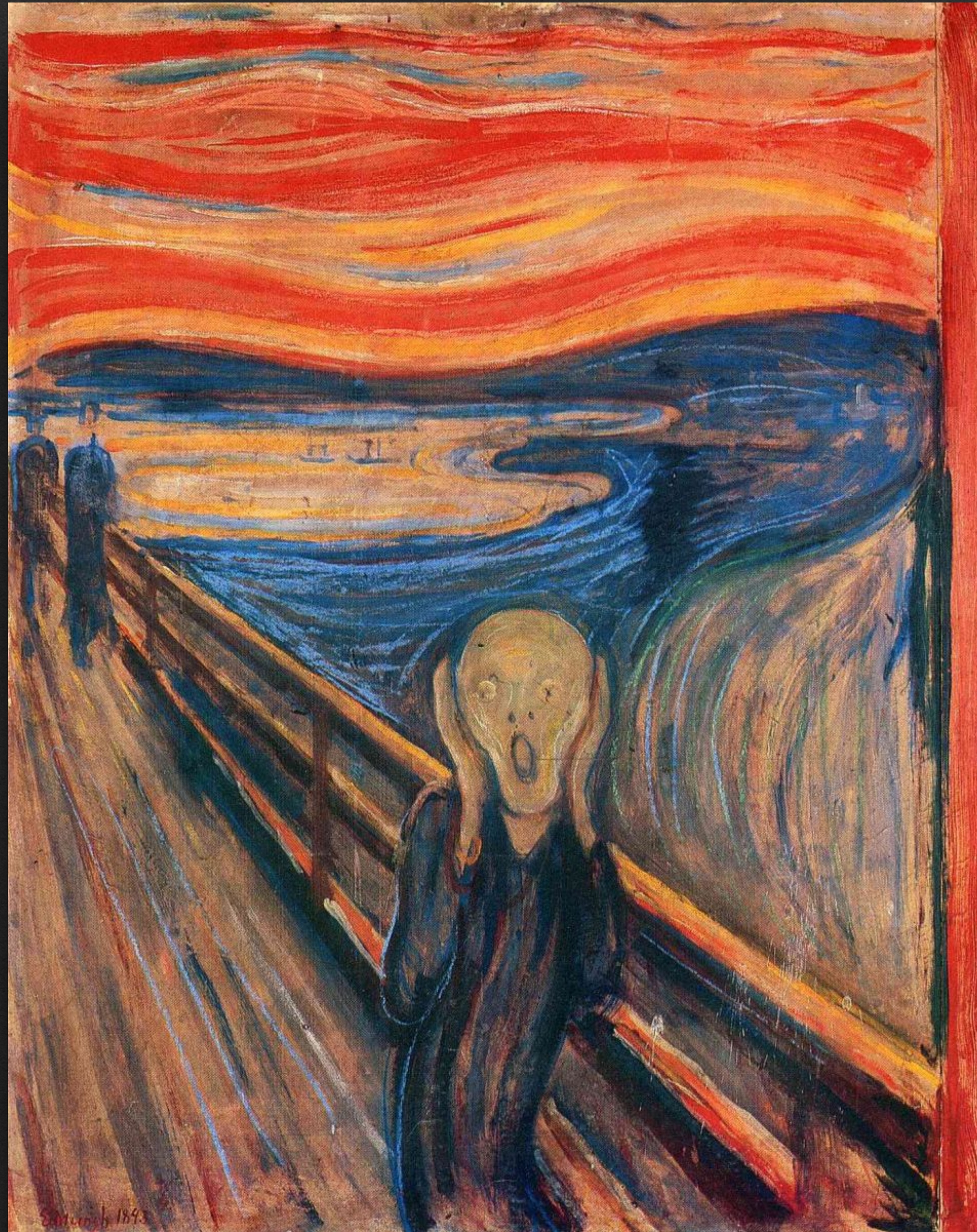
Oil and canvas



The Chorus

Edgar Degas
1876

Oil and canvas
Musée d'Orsay, Paris, France



The Scream

Edvard Munch
1893

Oil, tempera, pastel and crayon on cardboard
National Gallery and Munch Museum, Oslo, Norway



**Saint Jerome Writing
[Caravaggio, Valletta]**

Caravaggio
c. 1607-1608

Oil on canvas

St John's Co-Cathedral, Valletta



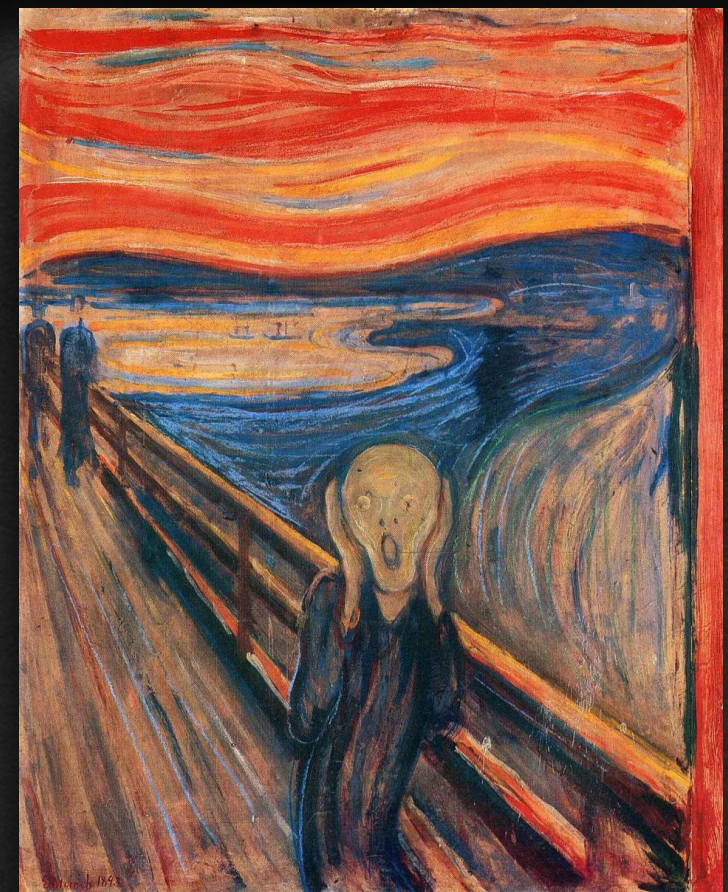
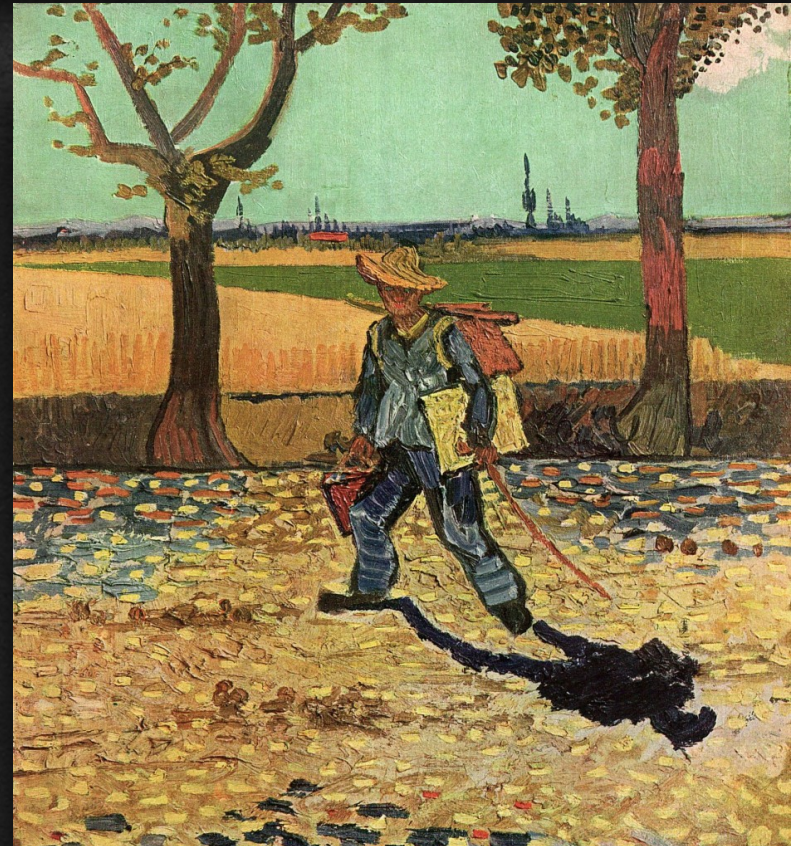
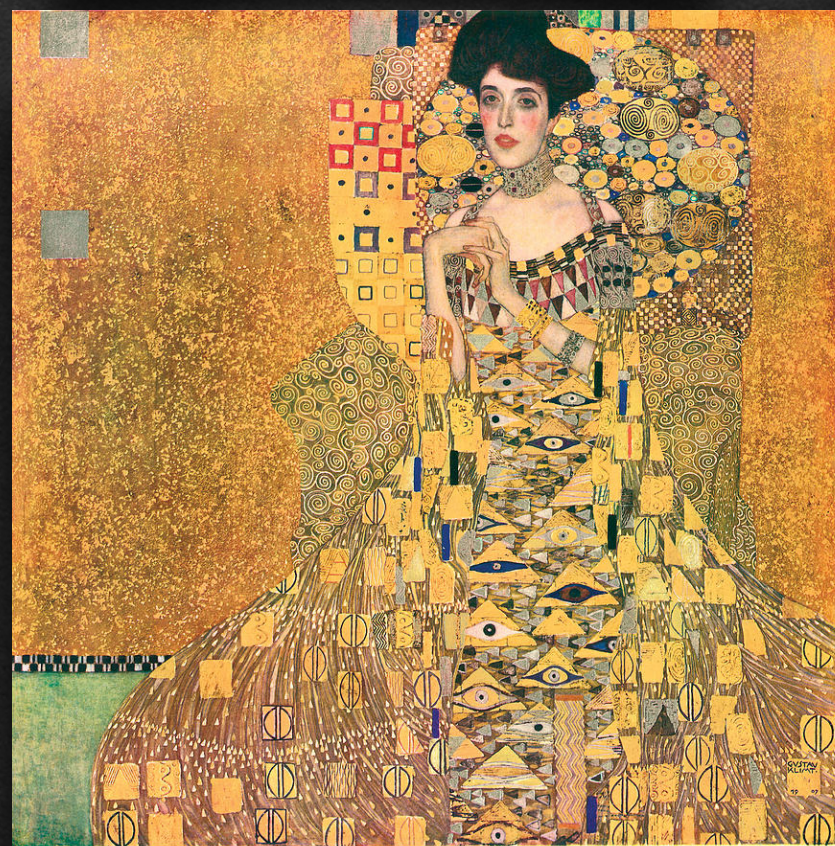
Beach at Scheveningen in Stormy Weather

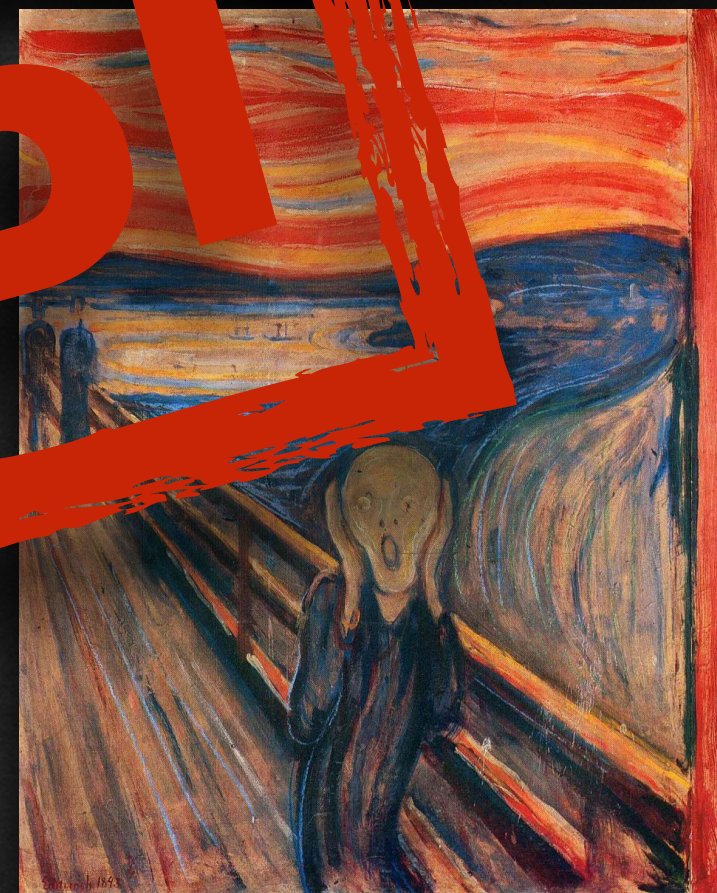
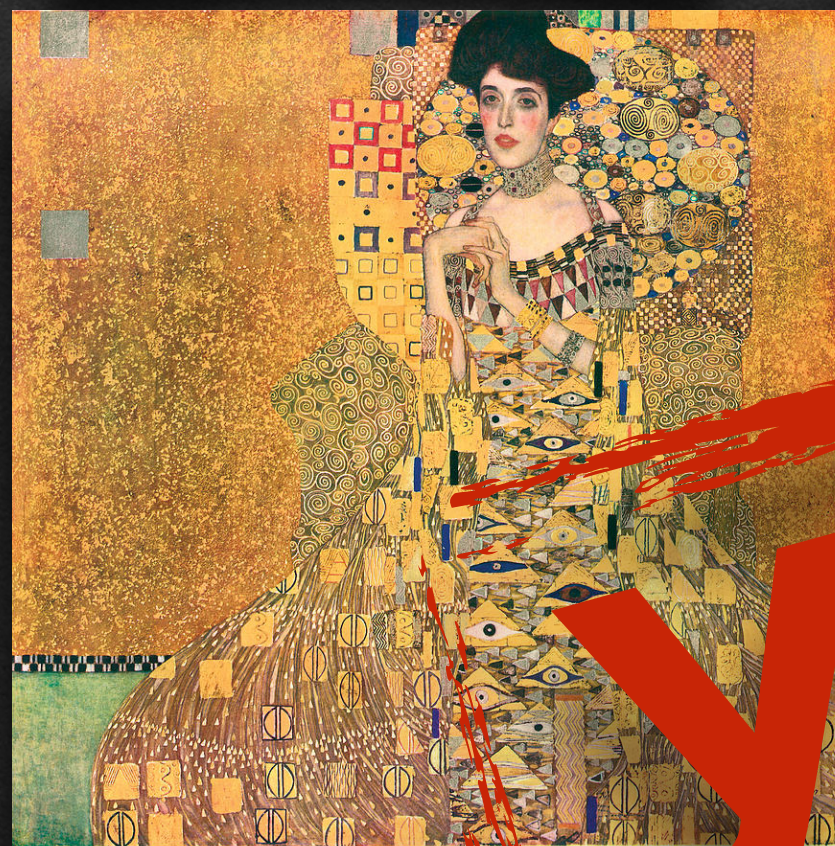
Vincent Van Gogh

1882

Oil and canvas

Van Gogh Museum, Amsterdam, Netherland





УКРАДЕНЬ

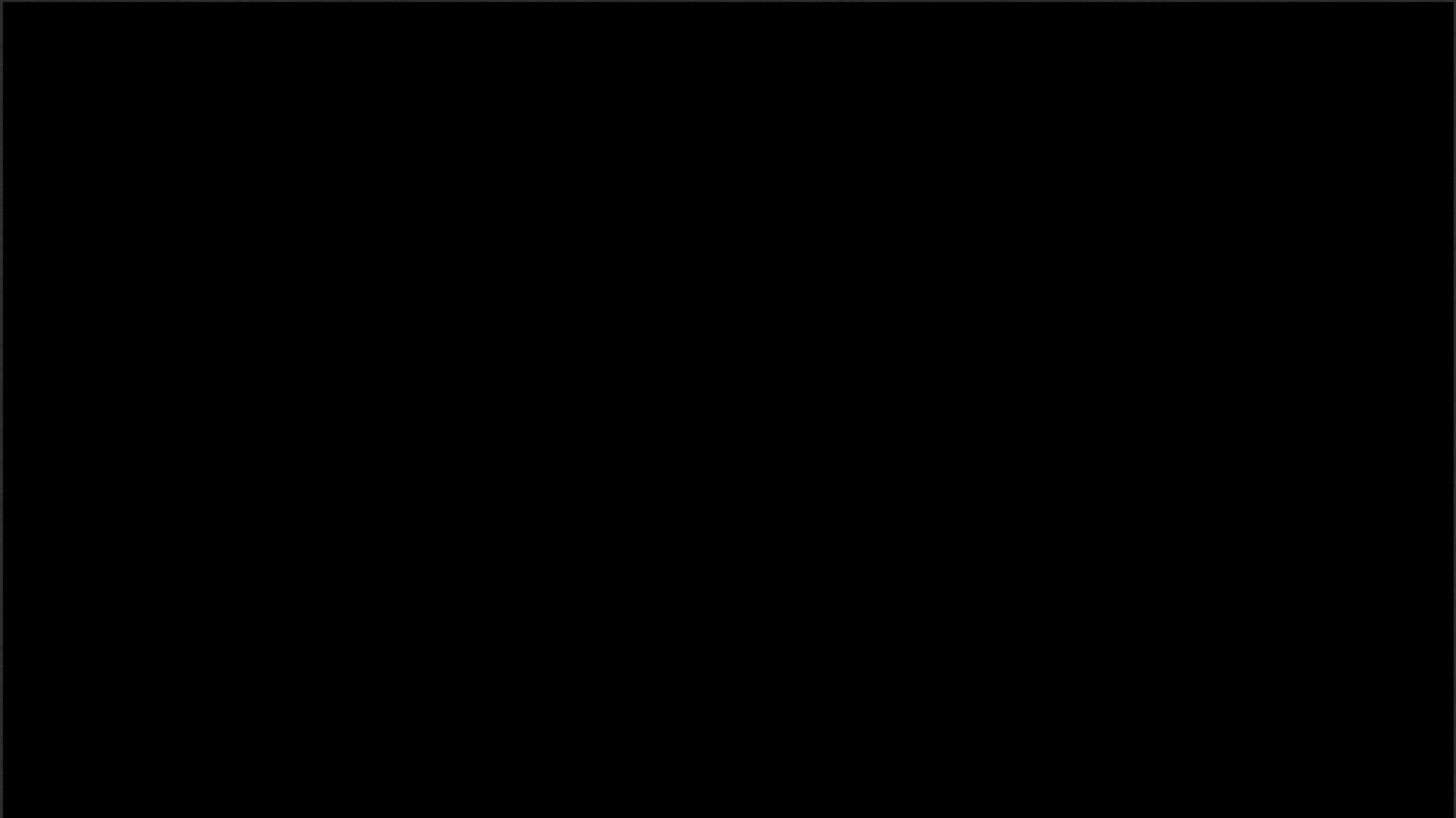
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ЗАЧЕМ РАЗБИРАТЬСЯ В ИСКУССТВЕ?

ЧТОБЫ
УКРАСТЬ
ЕГО





«BLACK PANTHER», 2018



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\$10 МЛН.



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НЕ НАЙДЕНА

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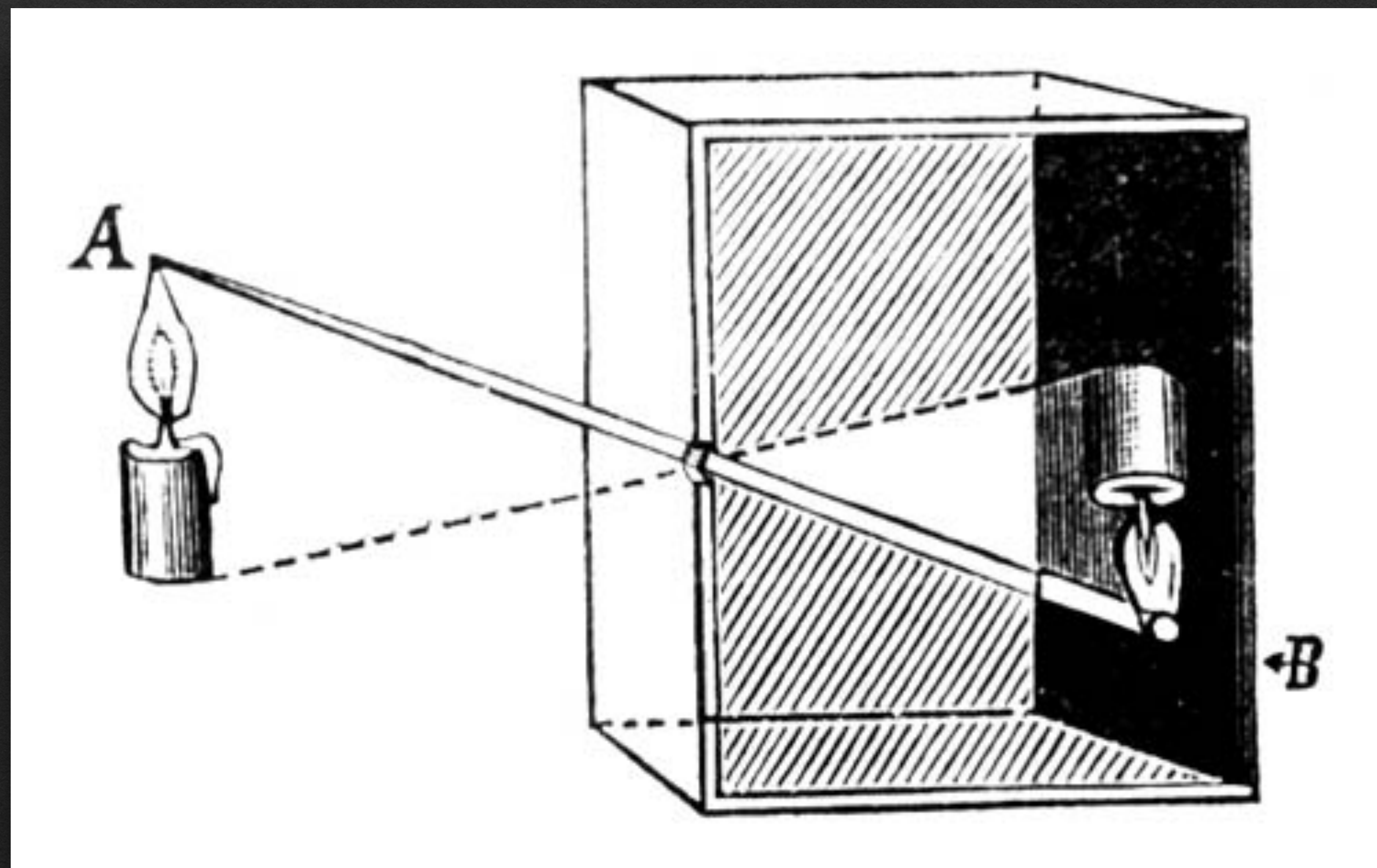
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Камера обскура



The Concert (Vermeer)

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circa 1664

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\$10 МЛН.

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Depiction of Theodora from a contemporary portrait mosaic in the Basilica of San Vitale, Ravenna



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\$135 МЛН.

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ВОЗВРАЩЕНА

\$135 МЛН.

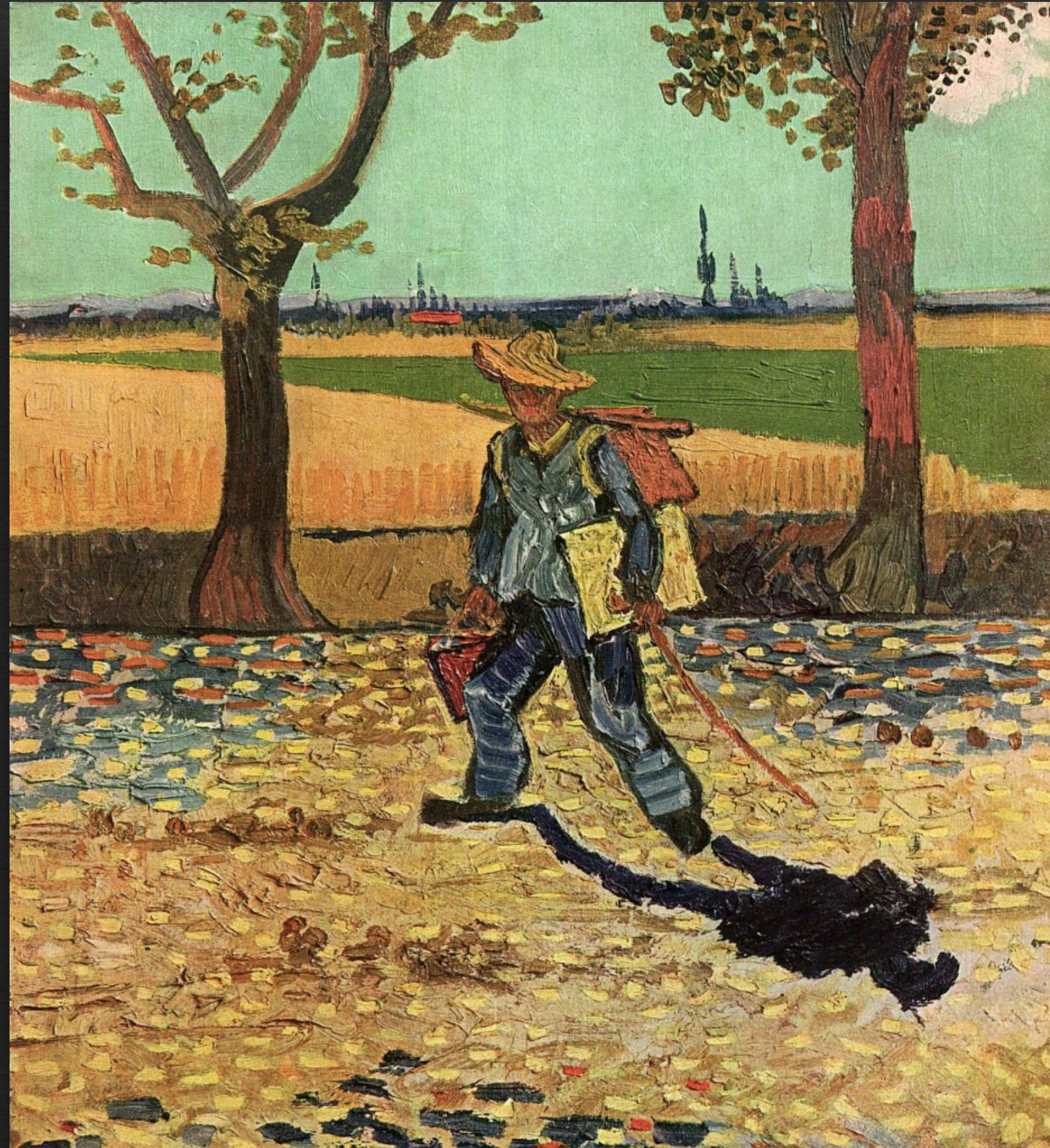
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The Painter on His Way to Work

Vincent Van Gogh
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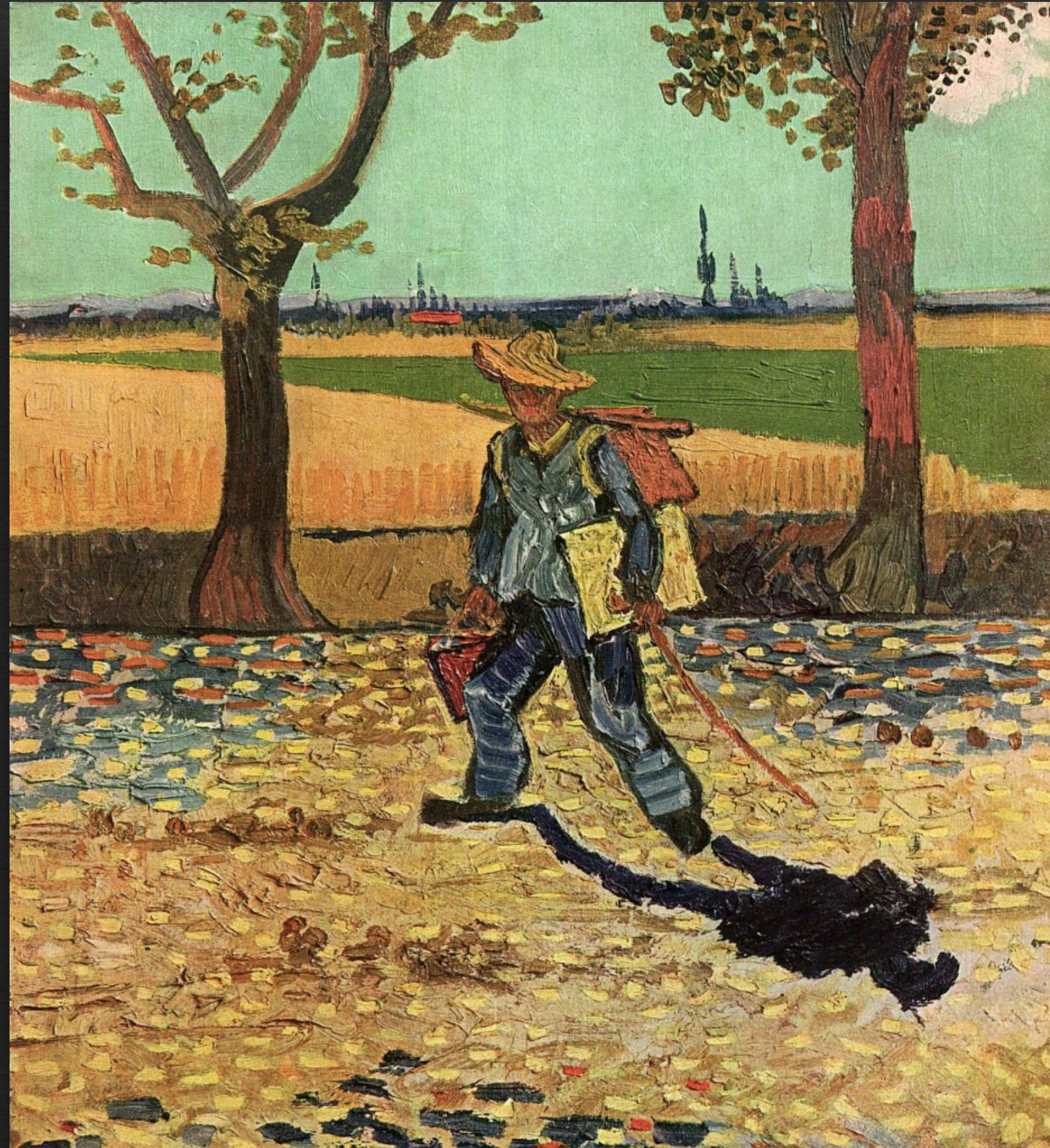
Oil and canvas
Missing



The Painter on His Way to Work

Vincent Van Gogh
1888

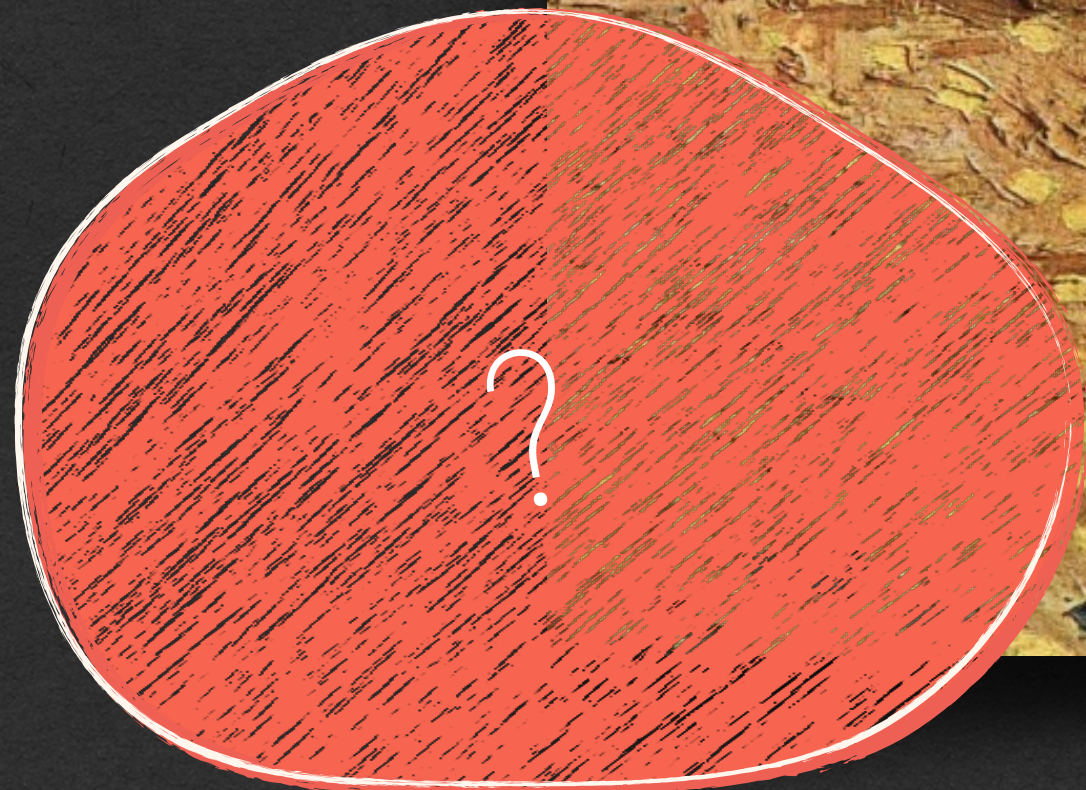
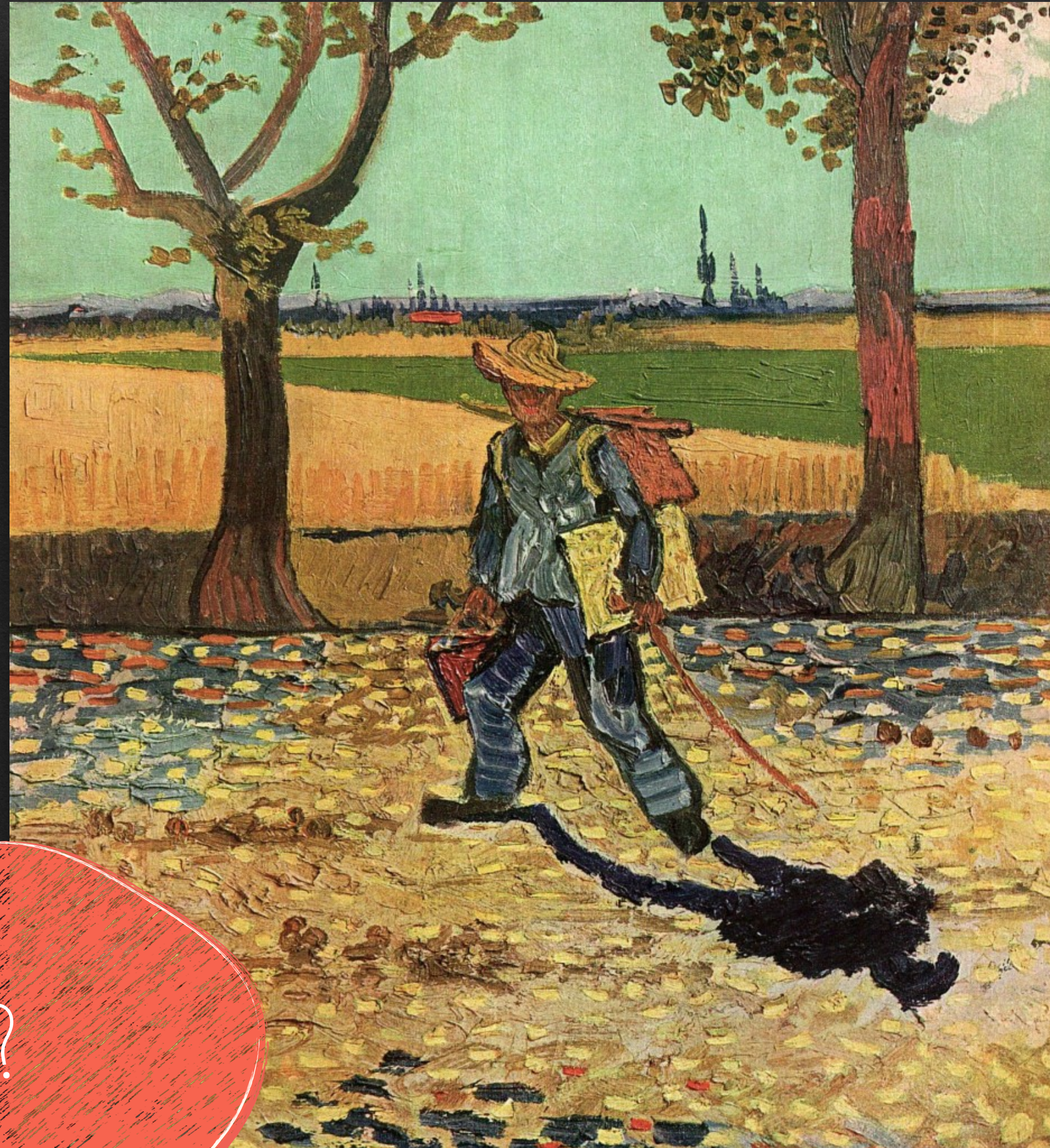
Oil and canvas
Missing



The Painter on His Way to Work

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1888

Oil and canvas
Missing



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Oil and canvas

Missing



The Chorus

Edgar Degas
1876

Oil and canvas
Musée d'Orsay, Paris, France



\$30 МЛН.

The Chorus

Edgar Degas
1876

Oil and canvas
Musée d'Orsay, Paris, France

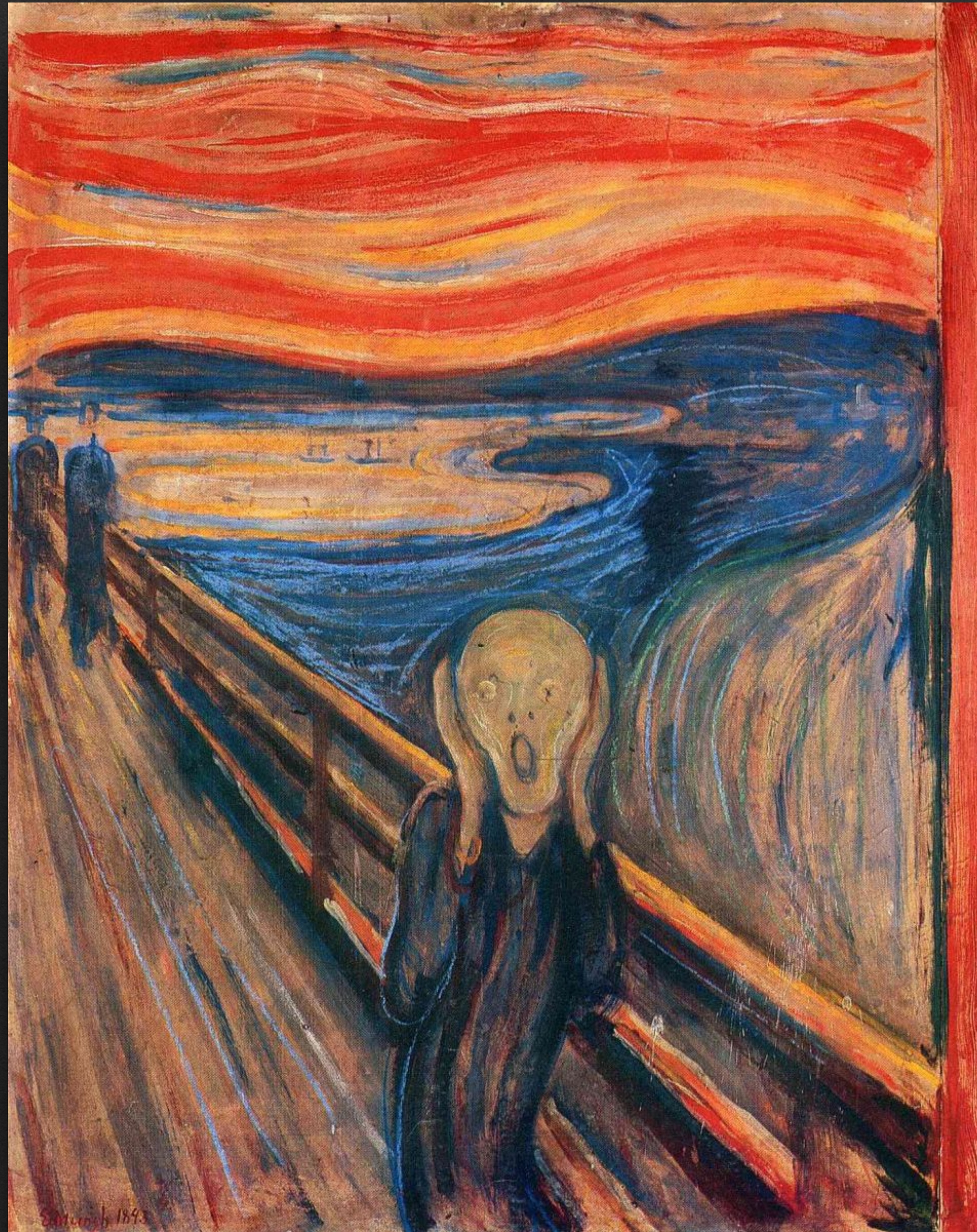


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National Gallery and Munch Museum, Oslo, Norway



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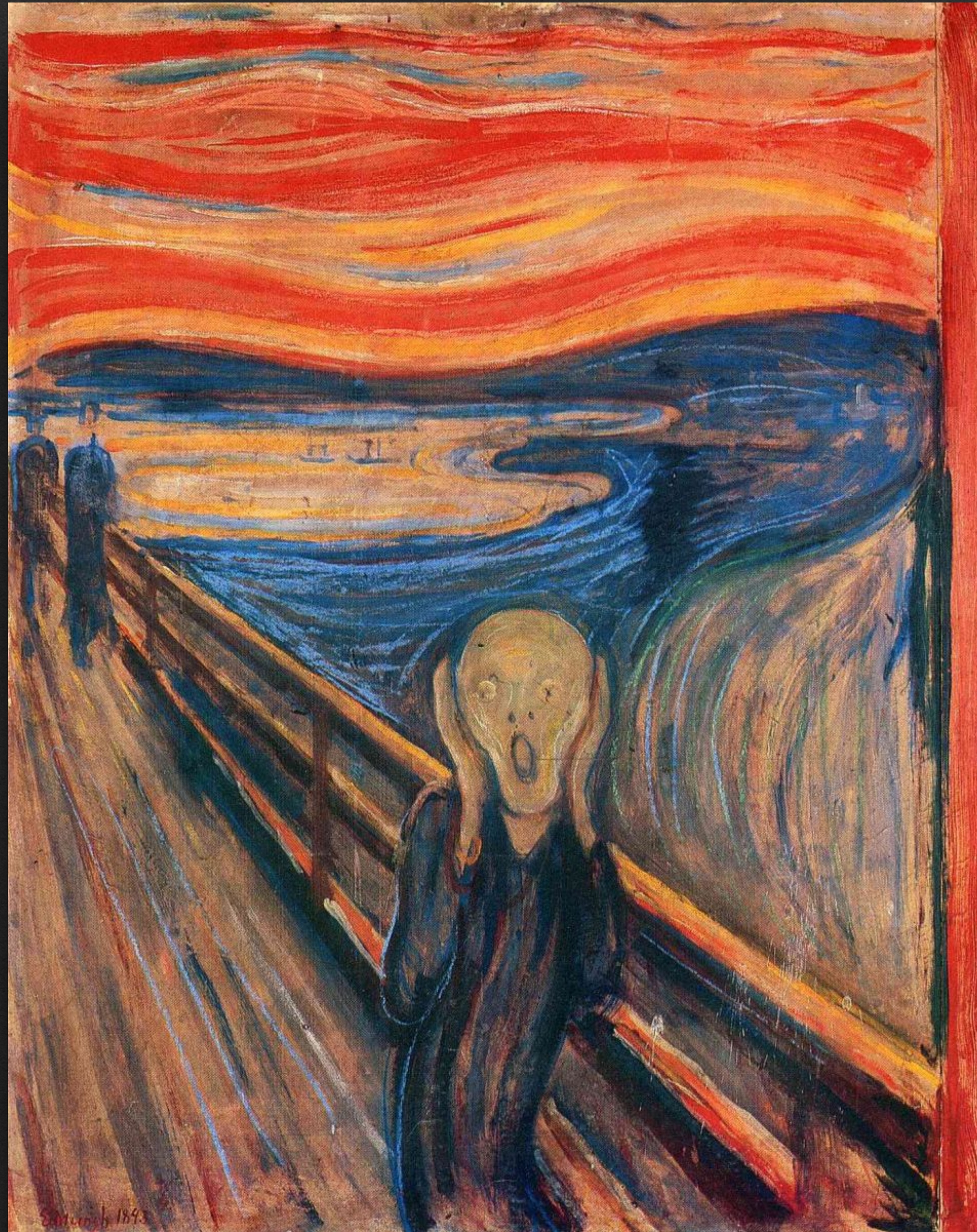
Oil, tempera, pastel and crayon on cardboard
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The Scream

Edvard Munch
1893

Oil, tempera, pastel and crayon on cardboard
National Gallery and Munch Museum, Oslo, Norway



\$120 МЛН.

The Scream

Edvard Munch
1893

Oil, tempera, pastel and crayon on cardboard
National Gallery and Munch Museum, Oslo, Norway



The Scream

Edvard Munch

1893

Oil, tempera, pastel and crayon on cardboard
National Gallery and Munch Museum, Oslo, Norway



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c. 1607-1608

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St John's Co-Cathedral, Valletta



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St John's Co-Cathedral, Valletta



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Oil and canvas
Van Gogh Museum, Amsterdam, Netherland



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\$30 МЛН.



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\$30 МЛН.

ВОЗВРАЩЕНА

Beach at Scheveningen in Stormy Weather

Vincent Van Gogh
1882

Oil and canvas
Van Gogh Museum, Amsterdam, Netherland



ЧТО ЕЩЕ УКРАЛИ?





Le pigeon aux petits pois

Pablo Picasso

1911

Oil on canvas

Missing after theft from Musee d'Art Moderne
la Ville de Paris in 2010



\$28 МЛН.

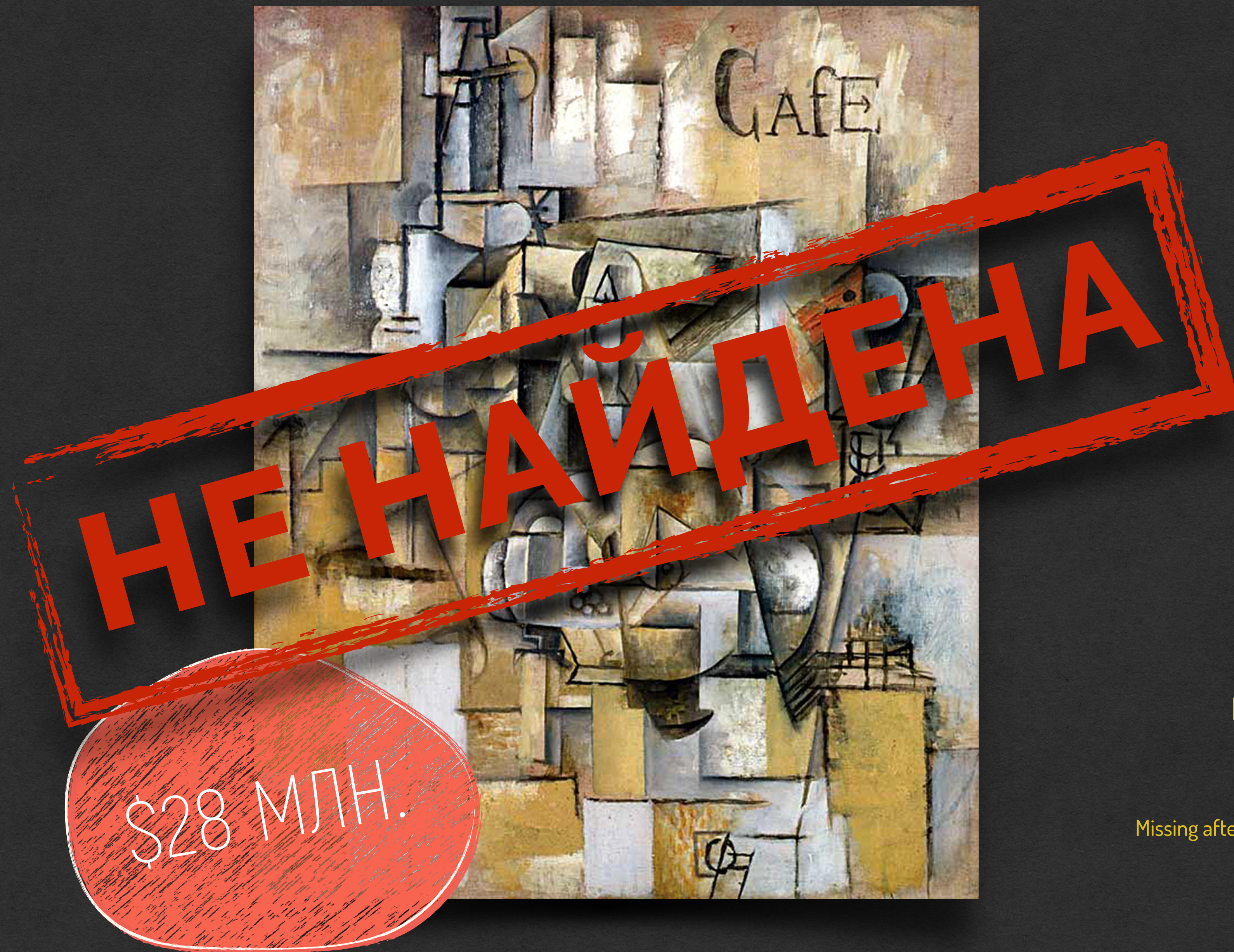
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Oil on canvas

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Mona Lisa

Leonardo da Vinci

c. 1503–06, perhaps continuing until c.1517

Oil on poplar panel

Musee du Louvre, Paris



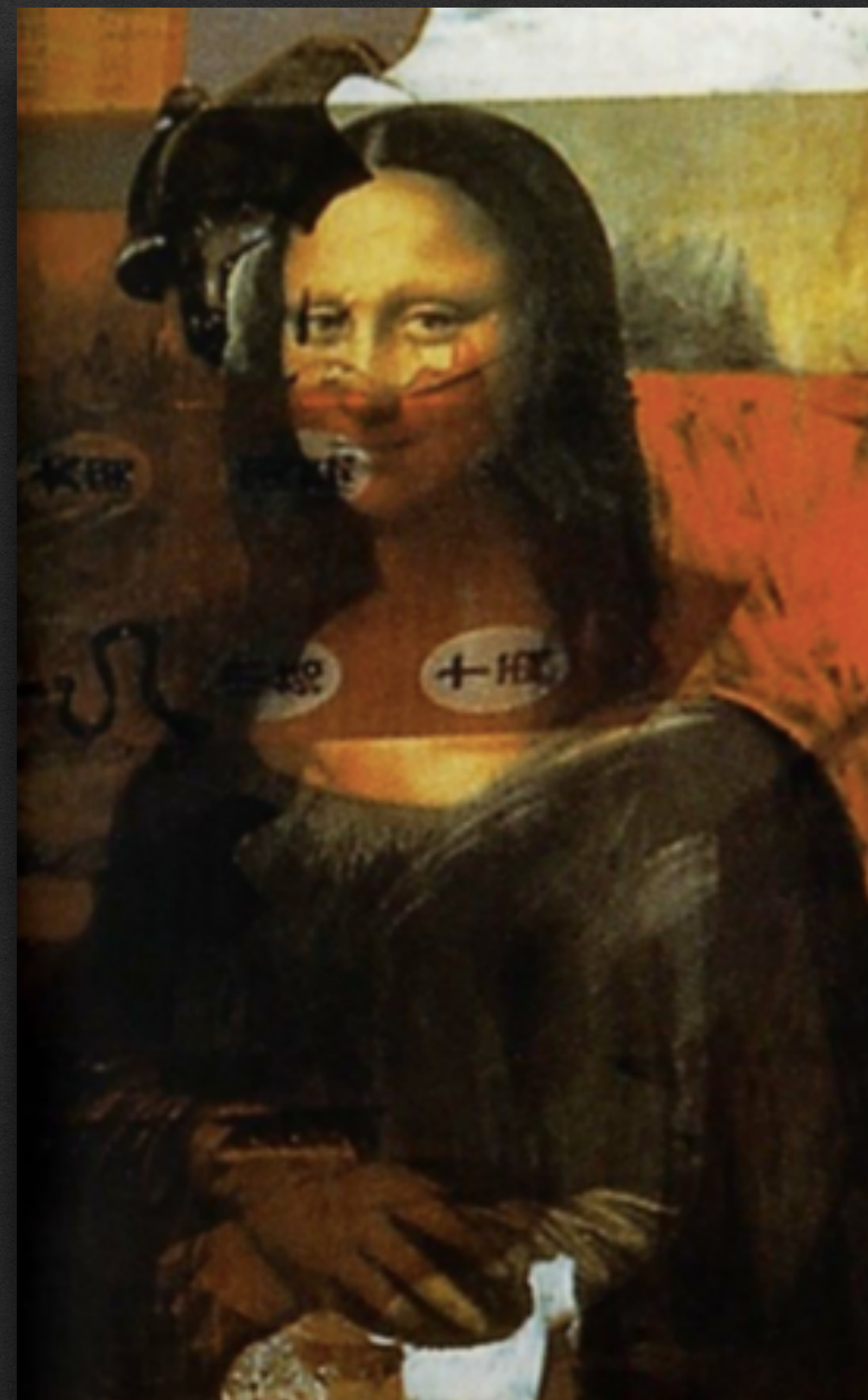
Mona Lisa

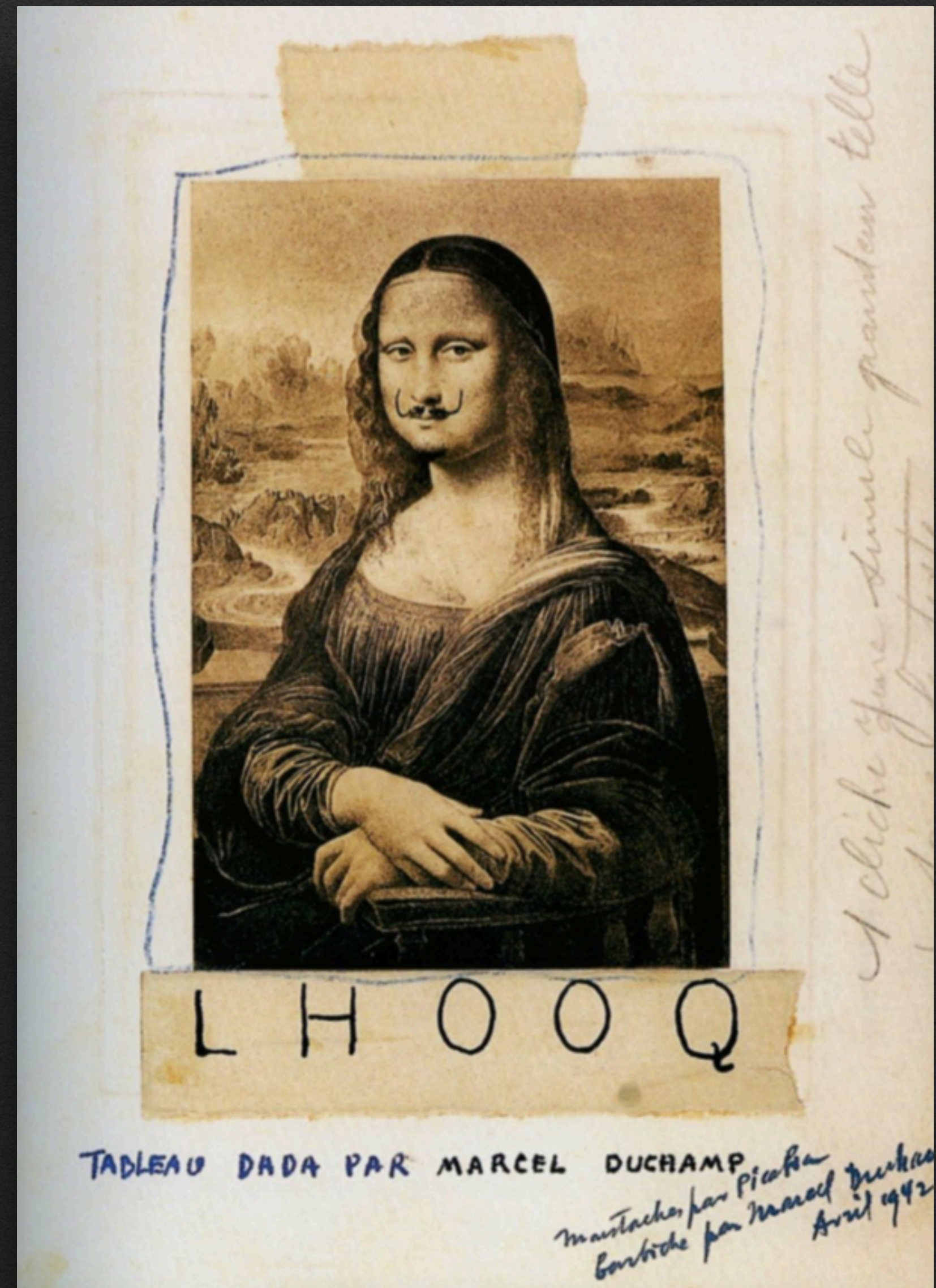
Leonardo da Vinci

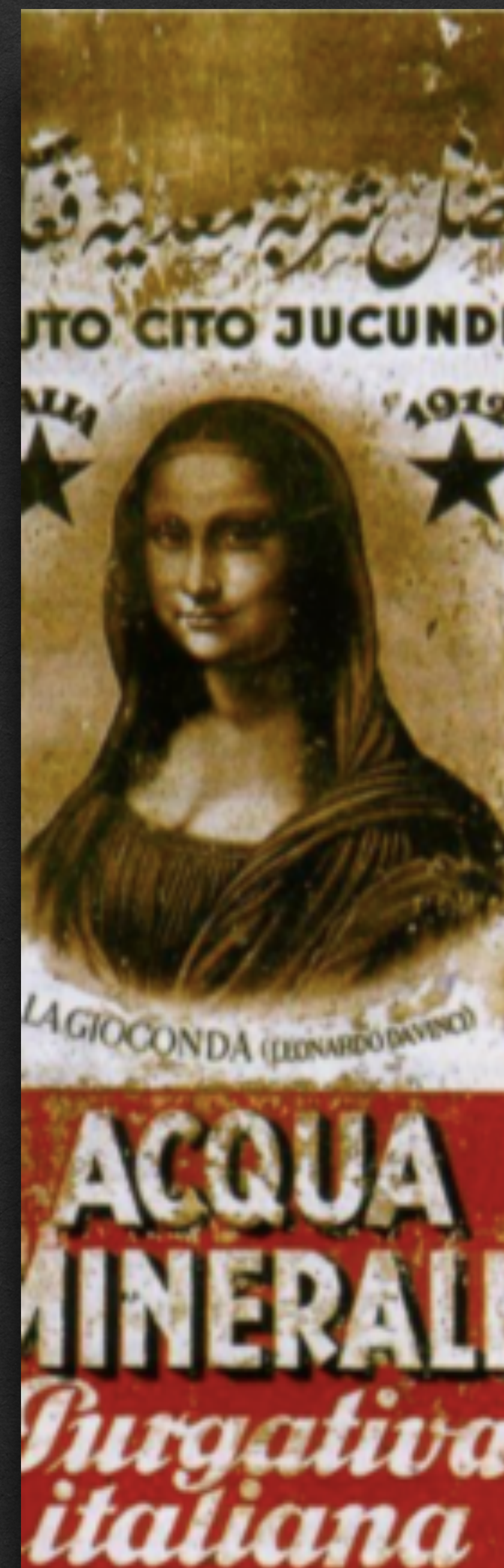
c. 1503–06, perhaps continuing until c.1517

Oil on poplar panel

Musee du Louvre, Paris









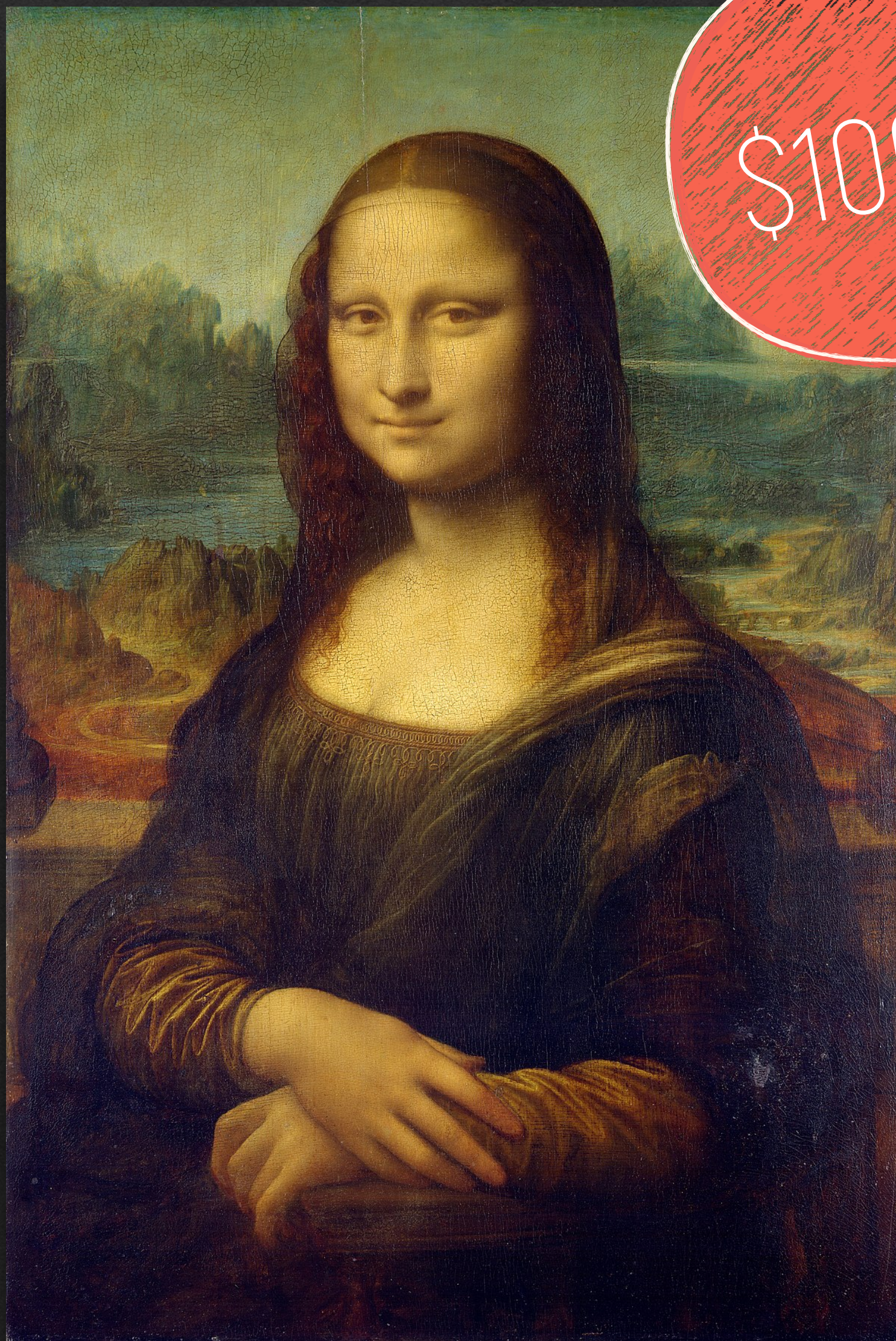
Mona Lisa

Leonardo da Vinci

c. 1503–06, perhaps continuing until c.1517

Oil on poplar panel

Musee du Louvre, Paris



\$100 МЛН.

Mona Lisa

Leonardo da Vinci

c. 1503–06, perhaps continuing until c.1517

Oil on poplar panel

Musee du Louvre, Paris



Mona Lisa

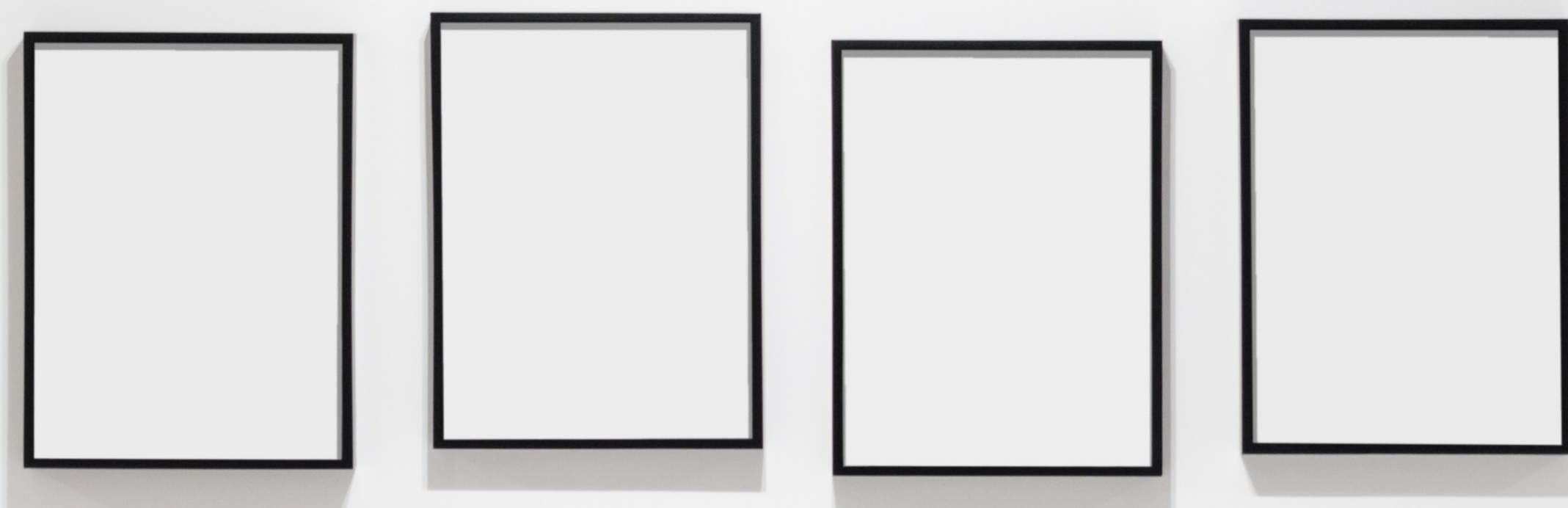
Leonardo da Vinci

c. 1503–06, perhaps continuing until c.1517

Oil on poplar panel

Musee du Louvre, Paris

КАКИЕ КАРТИНЫ КОГДА-ЛИБО КРАЛИ В КИНО?

Four empty rectangular boxes with black borders, arranged horizontally, intended for writing the names of movies that have been stolen in cinema.



«LA MIGLIORE OFFERTA», 2012



Жажда

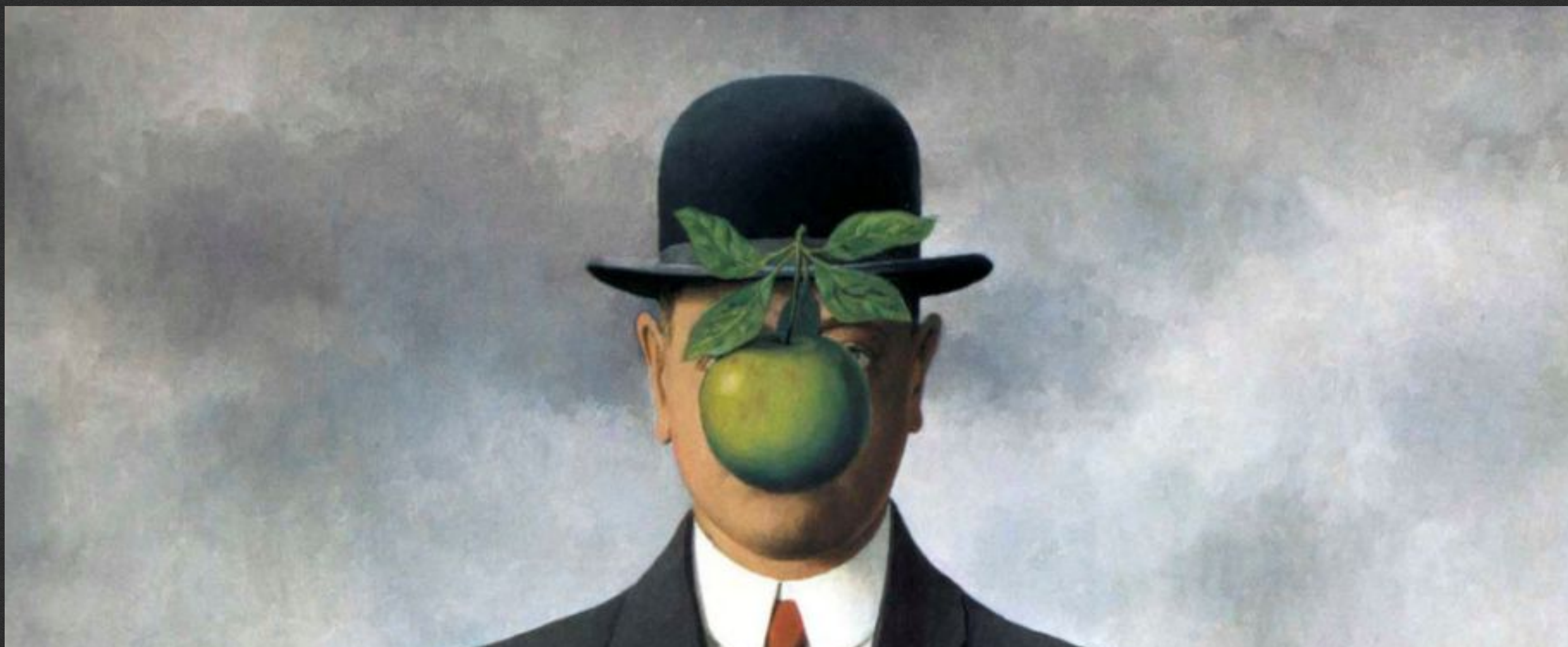
Янской

Возможно, ученик Бориса Григорьева



«THE THOMAS CROWN AFFAIR», 1996









The Son of Man
Rene Magritte
1964
Oil on canvas
Museo Ralli, Santiago, Chile



Alan Mathison Turing
1912-1954



The Son of Man
Rene Magritte
1964
Oil on canvas
Museo Ralli, Santiago, Chile



«СТАРИКИ-РАЗБОЙНИКИ», 1971



The Portrait of a Young Man with a Lace Collar

Rembrandt van Rijn

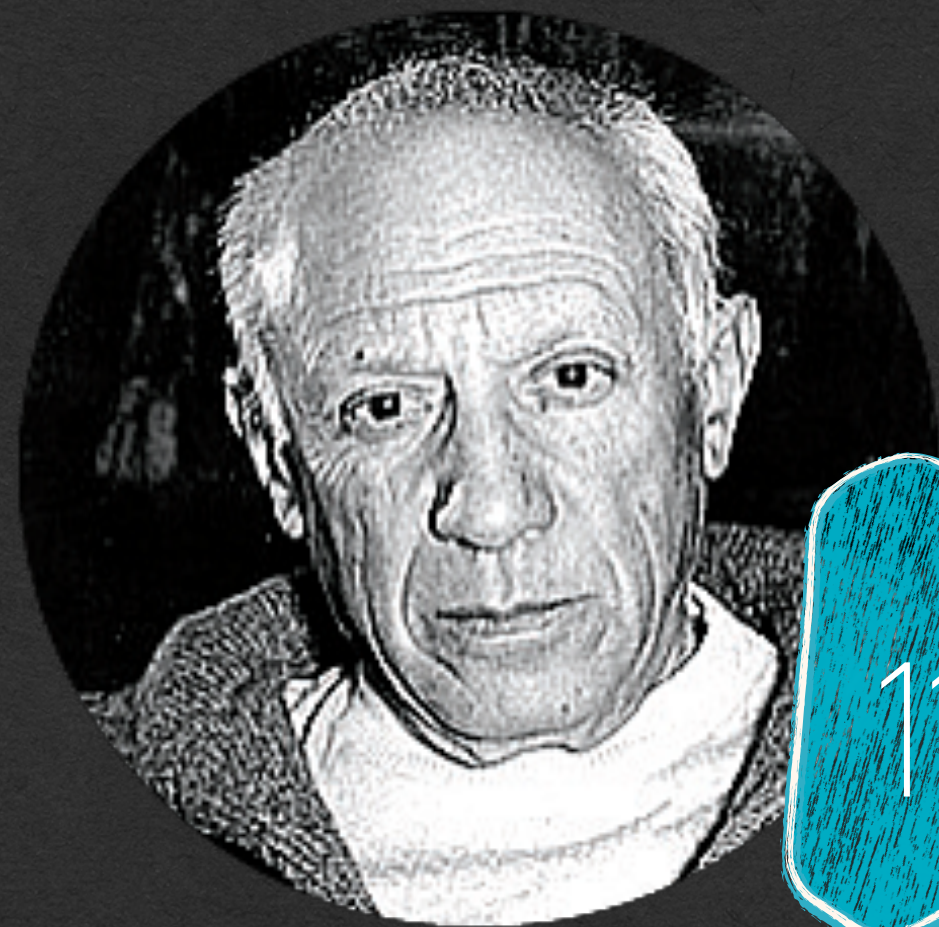
1634

Oil and canvas

The State Hermitage Museum St. Petersburg Russia

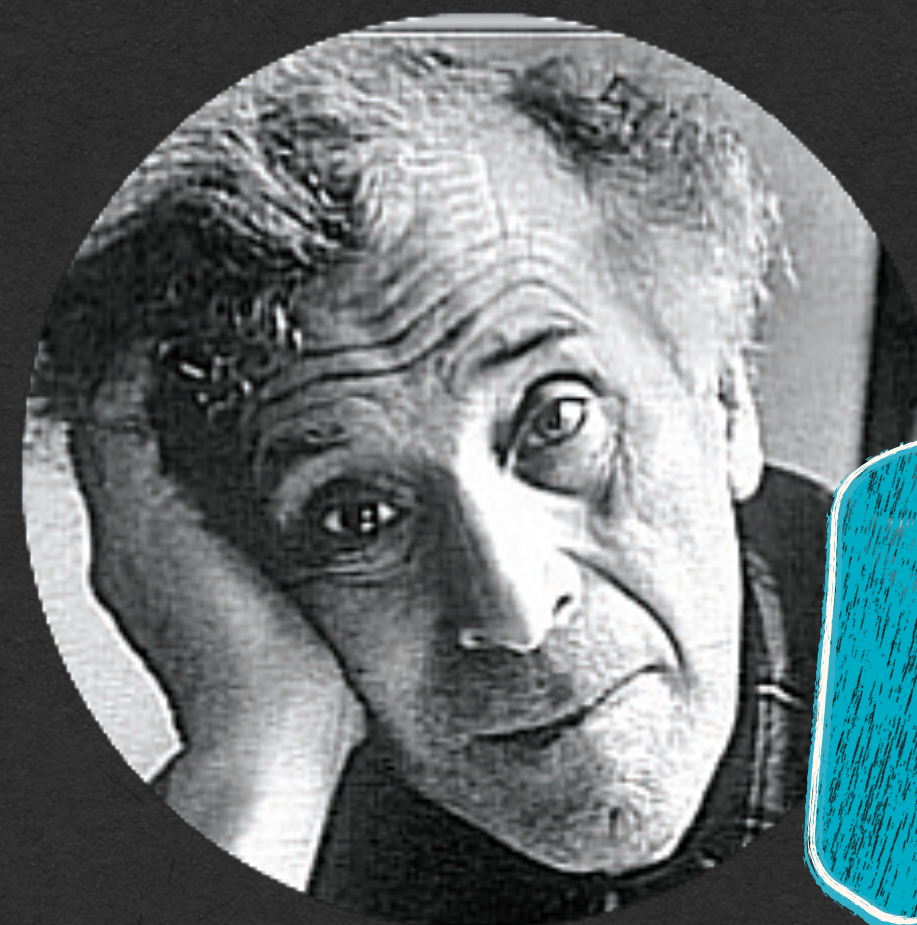


КОГО ВОРУЮТ ЧАЩЕ?



1147

PABLO PICASSO



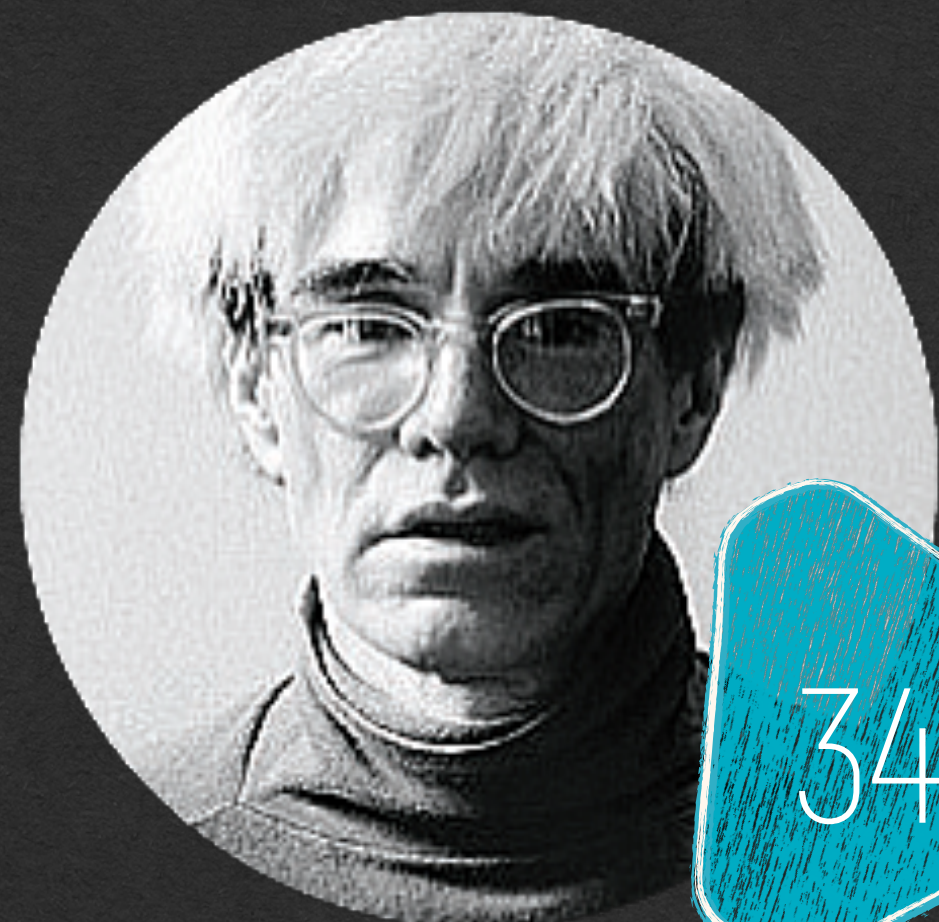
516

MARK CHAGALL



557

NICK LAWRENCE



343

ANDY WARHOL



337

REMBRANDT VAN RIJN



505

SALVADOR DALI



6

НИКОЛАЙ РЕРИХ



7

ИСААК ЛЕВИТАН



21

ИВАН АЙВАЗОВСКИЙ



5

КОНСТАНТИН КОРОВИН



8

ANDY WARHOL



5

АЛЕКСАНДР БЕНУА

САМАЯ ГРАНДИОЗНАЯ КРАЖА



(1890)

...gehoord over de
...st, ging Vincent in
...ende hij de Franse
...en. Dit deed hij
...stet uit te sparen.
...moulan gekte
...enseelstreken in

(1890)

...fter hearing from his
...urful style of French
...nd he put in several
...to avoid having
...mic brushstrokes in
...himself here as a fast-

725



ТИРАЖ
ИСКУССТВА





«INTOUCHABLES», 2011

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ЗАЧЕМ РАЗБИРАТЬСЯ В ИСКУССТВЕ?

ЧТОБЫ БЫТЬ
БОГАЧЕ

